



publication layout design and prepress (books, magazines, catalogues, brochures, e-books)  
visual identification design; logotype, key visual, layout  
designing promotions and advertisements (including social media); mailings, LP's, animations, banners,  
advertisements, posters, etc. – on various media (print, internet, motion, POS)  
web design – general projects, elements of pages

## education

- 1998 École nationale supérieure des beaux-arts de Lyon, in Lyon /France/  
1994 Carl-Severing-Berufskolleg für Wirtschaft und Verwaltung der Stadt Bielefeld (bereich Gestaltung),  
in Bielefeld /Germany/

## professional experience

2024/- **Świat książki** a publishing house

One of major polish book publishers; fiction and non-fiction, by well-known Polish and foreign authors.

As a graphic designer and a prepress specialist, I am responsible for a very wide scope of work, including the following activities:

- **Prepress:** Adapting book cover designs to a printable version, according to the publisher's guidelines and the printing house's requirements. Proposing technological solutions to achieve an attractive visual effect.
- **Graphic design:** Designing book covers and interiors of books
- **DTP:** book composition and prepress
- **Office work:** Preparing contracts for graphic designers. Creating cost reports for ordered covers. Liaising with graphic designers, printers, etc.

2016/24 **Infor.pl** a publishing house

one of the largest Polish publishers in the areas of HR, business, labor law and accounting

As a graphic designer, I worked with specialists from various departments, including: from the P&Z editorial office and the marketing department. I was responsible for a very wide scope of work, including the following activities:

- **design and composition of the monthly Personel & Zarządzanie (Staff & Management) magazine** creation of a new layout and logo, also page composition with the use of Shutterstock vector illustrations
- **graphic service for the Personel&Zarządzanie brand;**  
mailings, press and Internet advertisements, leaflets, banners and animations on social media (Ln, Fb), covers of books from the Biblioteka P&Z series, HTML layout of the P&Z e-weekly newsletter, graphic design of podcasts and video broadcasts, logos, mailings, banners, broadcast boards
- **graphic support for other publishing house products**  
promotional banners, information brochures, mailings for online and stationery training events (Inforakademia, Ideoria, other Infor.pl webinars), and also refreshing logos for thematic periodicals (e.g. Monitor Księgowego)

## magazines

designing magazine pages and mockups, typesetting, photo editing, preparation for printing

2012/16 **Stolica** monthly about the culture and history of Warsaw

composition, development and implementation of a refreshed monthly magazine layout, photo processing, sending for printing. Graphic support for the Stolica brand and Ekbin publishing house; advertisements, boards for the anniversary exhibition, cover design and book typesetting.

2012 **Newsweek** weekly news

translation of weekly issues into an electronic version, in the form of an advanced, interactive PDF, adapted for viewing on an iPad

2011 **Glissando** monthly magazine about contemporary music  
design and layout of the special German-language edition, plus a poster and graphic motif on a pendrive

2008/9 **Press** monthly magazine about the media  
composition and preparation for printing

2008 **Piktogram** monthly magazine about contemporary art  
preparing a monthly art magazine for printing

2004/8 **Aktivist** monthly magazine about youth culture,  
**Exklusiv** monthly lifestyle and culture magazine  
typesetting, designing sections, managing the layout of the Aktivist monthly magazine (3 graphic designers and a photo editor)

**Warsaw Business Journal** weekly business magazine  
composition and infographics

2004 **A4** monthly fashion and lifestyle magazine  
composition, article design, preparation for printing



## books

typesetting and folding, cover design

2014/16 **IFiS PAN, Świat Książki, Wielka Literatura**  
cover design, including *Setka Krzysztofa Vargi*,

2012/16 **Ekbin Varsavianists publishing house**  
covers and typesetting, including a book-photo album by Marzanna de la Tour *Drugie życie starych widokówek*

2009/13 **Warszawska Firma Wydawnicza**

covers of the series of *Collected Works* by Ireneusz Iredyński, covers and typesetting of books as part of the "print on demand" service, promotional advertisements

2003 **Center for Research on Ancient Tradition OBTA**

covers and typesetting, including *Thomas Molnar Unity of Knowledge*



## visual identification

2017 **Warsaw Uprising Museum**

logo for the *Masa Powstańcza 2017* campaign – design and implementation of the event's graphic design (t-shirt, route marking, posters, badges)

2011/16 **Graże Designers Gallery**

logo, invitations to exhibitions, photos from exhibitions, etc.

2009 **Zachęta National Gallery of Art in Warsaw**

won the internal competition for the graphic design of the young art biennial with an award from the Deutsche Bank Foundation *Spojrzenia*: exhibition catalogue, poster, large banner on the facade of the gallery building, press and internet advertisements, invitations



## advertisement, promotion

2021/24 **Kirov.pl** training for companies and employees  
press advertisements, banners on FB and Ln

2015/16 **Pentacomp Systemy Informatyczne**  
banners on FB, Goldenline and brochures, posters

2014/15 **UPC MyPrime** cable TV  
POS: posters, stands, stickers, etc.

2012/15 **Fundacja Humanity in Action Polska**  
thematic publications, invitations, newsletters, posters

2011/17 **Homework graphic studio**

various tasks, including:

- for the OSCE Office for Democratic Institutions and Human Rights: typesetting of brochures (in various languages, including Cyrillic),
- T-Mobile New Horizons International Film Festival: composition of catalogues, preparation of promotional materials printed and online

2011/12 **International Film Festival T-Mobile New Horizons**

design and composition of the festival program brochure

2009/13 **Foundation for the Development of the Education System**

projects promoting the Erasmus, Comenius, Euridice programs: posters, banners, brochures, periodicals, calendars, etc.

2009 **Warsaw Philharmonic**

graphic design of the 7th International Cello Competition them. Witold Lutosławski; posters, advertisements, invitations, banners for social media and websites

2007 **Videoteatr Poza**

programs and posters providing information about theater performances



## internship

1993/4 **WE-Studio, Bielefeld /Germany/** – internship in an advertising and fashion photography studio; participating in fashion sessions, in the studio and outdoors, as well as working in the studio, on packshot and arranged photos of products, with lighting systems and large format cameras.



## exhibitions

2002 **Galerie Baal, Bielefeld /Germany/** – artistic installation

1996 **Biennale Off D'Art Contemporain de Lyon, Lyon /France/** – painting

1994 **AJZ Galeria Sztuki Alternatywnej, Bielefeld /Germany/** – painting and drawing

1994 **Artists Unlimited, Bielefeld /Germany/** – artistic installation



## skills and competencies

- very good knowledge of the principles of graphic design, conceptual thinking, aesthetic and artistic sense, comprehensive skills in the field of visual arts (drawing, photography, painting, sculpture, video, etc.)
- composition and folding, preparation for printing, photo editing, photo processing and design of websites, mailings, animations on social media
- good work organization, initiative, accuracy, punctuality

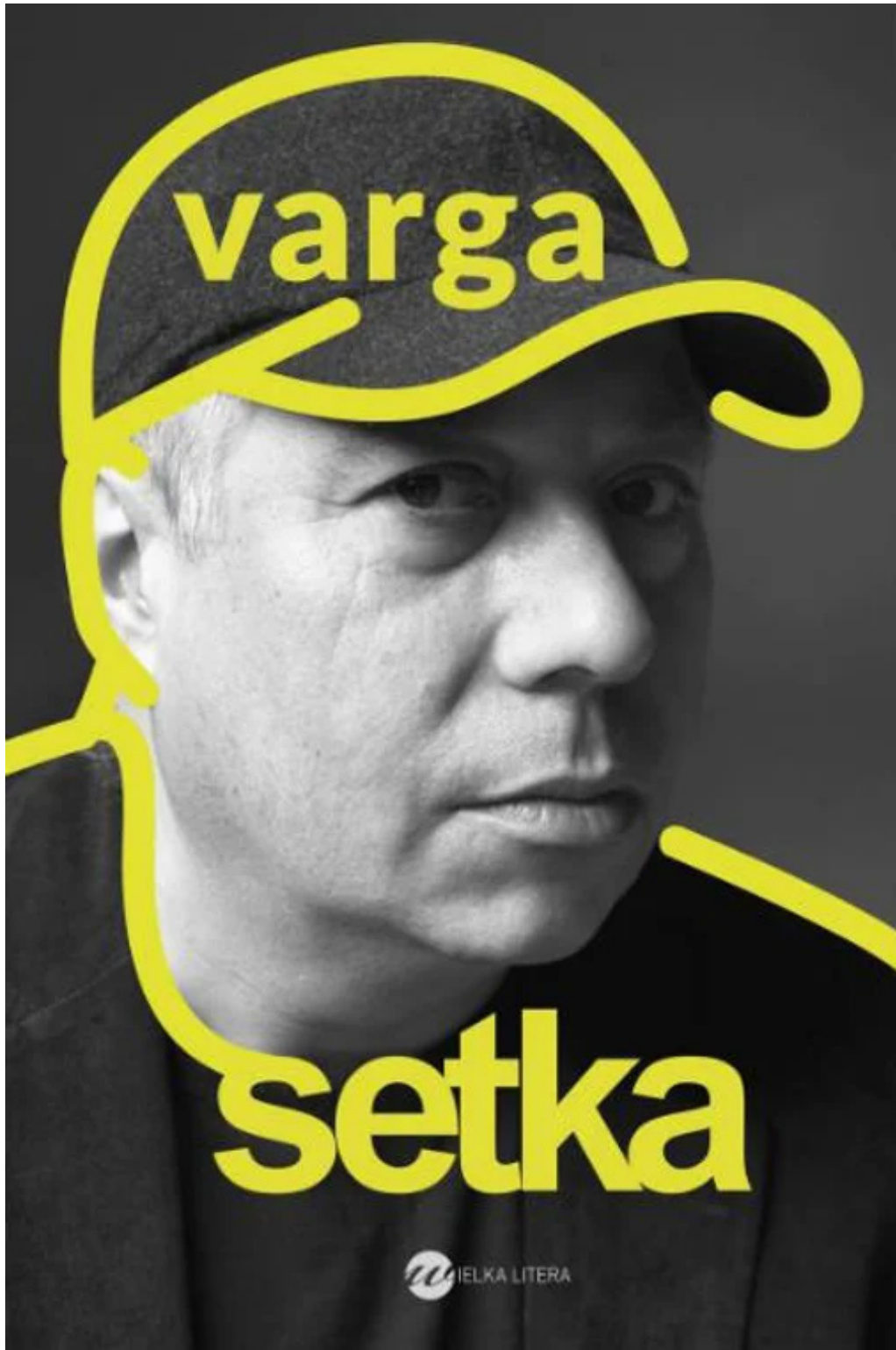
**knowledge of computer programs** very good knowledge of Adobe CC (including InDesign, Photoshop, Illustrator, AfterEffects, Dreamweaver, Acrobat), MS Word, MS PowerPoint, CorelDraw, html, AI: Midjourney,

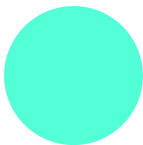
**interests** contemporary art, contemporary design, various cultural phenomena

**languages** English B2, German C1 (Matura exam in Germany), French B2 (studies in France), Russian A1 (I read Cyrillic)



**Wielka Litera** book cover





## Personel&Zarządzanie – a monthly magazine on HR.

New layout. Preparation and implementation of a new layout, selection of new fonts, new vignette.







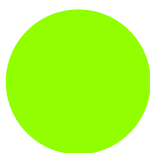
# Gesichter der polnischen Postmoderne





**National Gallery in Warsaw „Zachęta”** graphic design of the fourth edition of the „Views” competition for young artists





## FRSE promotion of the Comenius Lifelong Learning Programme



# Comenius

Program Comenius, jako część programu „Uczenie się przez całe życie”, realizuje następujące akcje:

- Dwustronne Partnerskie Projekty Szkół
- Wielostronne Partnerskie Projekty Szkół
- Partnerskie Projekty Regio
- Wizyty Przygotowawcze i Seminaria Kontaktowe
- Wyjazdy Indywidualne Uczniów
- Mobilność Szkolnej Kadry Edukacyjnej
- Asystentura Comeniusa.

**frse** Fundacja Rozwoju Systemu Edukacji  
 **Comenius**  
Fundacja Rozwoju Systemu Edukacji  
Narodowa Agencja Programu „Uczenie się przez całe życie” Comenius  
00-951 Warszawa, ul. Mokotowska 43, tel. 22 46-31 000, fax 22 46-31 022  
e-mail: comenius@frse.org.pl, www.comenius.org.pl

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